

PATER NOSTER

dedicate to Dobrila Tomich-Vujich

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Moderato

1

S.1 Pa- ter, *f* *p*

S.2 Pa- ter, *f* *p*

A.1 no- ster, *f* *p*

A.2 *mf*

Pa- ter no- ster qui es in coe- lis

Detailed description: This system contains the first four staves of the musical score. The top staff (S.1) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a first-measure rest, followed by a half note 'Pa-' and a dotted half note 'ter,'. The second staff (S.2) has a first-measure rest, followed by a half note 'Pa-' and a dotted half note 'ter,'. The third staff (A.1) has a first-measure rest, followed by a half note 'no-' and a dotted half note 'ster,'. The fourth staff (A.2) has a first-measure rest, followed by a half note 'no-' and a dotted half note 'ster,'. Dynamics include *f* (forte) and *p* (piano). The tempo is marked 'Moderato'.

5

ter, Pa- ter *pp*

ter, Pa- ter, Pa- *pp*

ter, *p* Pa- ter, Pa-

san- cti- fi- ce- tur no- men- tu- um ad- ve- ni- at re- gnum tu- um

Detailed description: This system contains the next four staves. The top staff (S.1) has a first-measure rest, followed by a half note 'ter,' and a dotted half note 'Pa- ter'. The second staff (S.2) has a first-measure rest, followed by a half note 'ter,' and a dotted half note 'Pa- ter,'. The third staff (A.1) has a first-measure rest, followed by a half note 'ter,' and a dotted half note 'Pa- ter,'. The fourth staff (A.2) has a first-measure rest, followed by a half note 'ter,' and a dotted half note 'Pa- ter,'. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo remains 'Moderato'.

10

ter, fi- at vo- lun- tas

ter, *f* fi- at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a, fi-

ter, *f* fi- at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a, fi-

ter, fi- at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a, fi-

Detailed description: This system contains the final four staves. The top staff (S.1) has a first-measure rest, followed by a half note 'ter,' and a dotted half note 'fi- at vo- lun- tas'. The second staff (S.2) has a first-measure rest, followed by a half note 'ter,' and a dotted half note 'fi- at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a, fi-'. The third staff (A.1) has a first-measure rest, followed by a half note 'ter,' and a dotted half note 'fi- at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a, fi-'. The fourth staff (A.2) has a first-measure rest, followed by a half note 'ter,' and a dotted half note 'fi- at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a, fi-'. Dynamics include *f* (forte). The tempo remains 'Moderato'.

13

tu- a si-

at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a, fi-

at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a, fi-

fi- at vo- lun- tas tu- a

16

cut in coe- lo pa- nem no- strum

at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a pa- nem no- strum

at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a, pa- nem no- strum

et in te- ra pa- nem no- strum

19

quo- ti- di- a- num da no- bis ho- di- e et di- mi- te no- bis

quo- ti- di- a- num da no- bis ho- di- e et di- mi- te no- bis

quo- ti- di- a- num da no- bis ho- di- e et di- mi- te no- bis

quo- ti- di- a- num da no- bis ho- di- e et di- mi- te no- bis

22

Pa-ter no-ster, Pa-ter no-ster,
 Pa-ter no-ster, Pa-ter no-ster,
 Pa-ter no-ster, *mf* Pa-ter no-ster,
 de-bi-ta no-stra si-cut et nos di-mi-ti-mus

26

Pa-ter no-ster, Pa-ter, Pa-ter
 Pa-ter no-ster, Pa-ter, Pa-ter
 Pa-ter no-ster, Pa-ter, Pa-ter
 de-bi-to-ri-bus no-stris et ne nos in-du-kas in

31

no-ster, *pp* Pa-ter no-ster,
 no-ster, *pp* Pa-ter no-ster, sed li-be-ra nos, sed li-be-ra nos, sed
 no-ster, *pp* Pa-ter no-ster, sed li-be-ra nos, sed li-be-ra nos, sed
 ten-ta-ti-o-nem