

# Hasydicsong

Moderato

Aleksandar S. Vujic`

The musical score is written for two bass staves, B.1 and B.2, in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 7, 15, 19).  
- **System 1 (Measures 1-6):** B.1 starts with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. Dynamics include *p* and *pp*. Lyrics: "Bim bam bam Bim bam bam bam Bim bam bam bam".  
- **System 2 (Measures 7-14):** B.1 continues with a half note D2, a quarter note C2, and a quarter note B1. Dynamics include *p* and *pp*. Lyrics: "Bim bam bam bam Bim bam bam bam Bim bambambam Bim bambambam".  
- **System 3 (Measures 15-18):** B.1 continues with a half note A1, a quarter note G1, and a quarter note F1. Dynamics include *p* and *pp*. Lyrics: "Bim bam bam bam bam bam bam Bim bam bam bam".  
- **System 4 (Measures 19-26):** B.1 continues with a half note E1, a quarter note D1, and a quarter note C1. Dynamics include *p* and *pp*. Lyrics: "Bim bam bam bambam Bim bam bambambam Bim bam bam bam bam Bim bam bam bam".

24 *p* *pp*

T.1

8 24 Bim bam bam Bim bam bam bam Bim bam bam bam

T.2

8 24 Bim bam bam Bim bam bam bam Bim bam bam bam

B.2

29 *mf*

B.1

29 Bim bam bam bam bam Bim bam bam bam

B.2

33

T.1

8 33 bam bam bam bam bam bam bam bam

T.2

8 33 Bim bam bam bam bam bam bam bam bam bam

B.2

37

T.1

8 37 bam bam bam bam bam bam bam bam

T.2

8 37 Bim bam bam bam bim bam bam bam bam bam bam bam

B.1

37 Bim bam bam bam Bim bam bam bam Bim bam bam bam

B.2

40

T.1 *pp* *rit.* .....  
Bim bambambam Bim bam bambam

T.2 *pp* *rit.* .....  
Bim bambambam Bim abambambam

B.1 *rit.* .....  
Bim bambambam *rit.* .....

B.2

44

T.1 *poco a poco accelerando* ..... *al*  
Yai yai yai yai yai yai yai yai yai yai yai yai yai

T.2 *poco a poco accelerando* ..... *al*  
Yaiyai cyai yai a yai yai yai yai yai yai yai yai yai yai yai

B.2  
Yai yai yai yai yai yai yai yai yai yai yai yai

47

T.1 *Allegro*  
yai yai yai yai yai yai yai yai yai yai yai yai yai

T.2 *Allegro*  
yai *Allegro*

B.2 *Allegro*  
yai yai yai yai yai yai yai yai yai yai yai yai yai